

Impro T2

CIRCOLO DELLE QUINTE

Triadi dalla terza maggiori

Musical notation for major triads in the circle of fifths, starting from C major and moving clockwise. The notes are: C4, E4, G4; F4, A4, C5; Bb4, D5, F5; Eb5, G5, Bb5; Ab5, C6, Eb6; Db6, F6, Ab6. Chord symbols are placed above each triad.

Triadi dalla terza minori

Musical notation for minor triads in the circle of fifths, starting from C minor and moving clockwise. The notes are: C4, Eb4, Gb4; F4, Ab4, Cb5; Bb4, Db5, Fb5; Eb5, Gb5, Bb5; Ab5, Cb6, Eb6; Db6, Fb6, Ab6. Chord symbols are placed above each triad.

Formula 3517 e 3217 dalla terza maggiori

Musical notation for the 3517 and 3217 formulas in major triads, starting from C major and moving clockwise. The notes are: C4, E4, G4, Bb4; F4, A4, C5, Eb5; Bb4, D5, F5, Ab5; Eb5, G5, Bb5, Db6; Ab5, C6, Eb6, F6; Db6, F6, Ab6, C7. Chord symbols are placed above each formula.

Formula 3517 e 3217 dalla terza minori

Musical notation for the 3517 and 3217 formulas in minor triads, starting from C minor and moving clockwise. The notes are: C4, Eb4, Gb4, Bb4; F4, Ab4, Cb5, Db5; Bb4, Db5, Fb5, Ab5; Eb5, Gb5, Bb5, Db6; Ab5, Cb6, Eb6, Fb6; Db6, Fb6, Ab6, C7. Chord symbols are placed above each formula.

Formula da utilizzare per passaggi da 1 a 3, da 3 a 5 ecc. maggiore

C⁷ F⁷ B^{b7} E^{b7} A^{b7} D^{b7}

F^{#7} B⁷ E⁷ A⁷ D⁷ G⁷

Formula da utilizzare per passaggi da 1 a 3, da 3 a 5 ecc. minore

C^{min7} F^{min7} B^{bmin7} E^{bmin7} A^{bmin7} D^{bmin7}

F^{#min7} B^{min7} E^{min7} A^{min7} D^{min7} G^{min7}

Formule di passaggio

C⁷ F⁷ C⁷ F⁷

da 1 a 3 da 3 a 1

C^{min7} F^{min7} C^{min7} F^{min7}

da 1 a 3 da 3 a 1

Applicazione, passaggio da 1 a 3 e ritorno maggiore

C⁷ F⁷ B^{b7} E^{b7} A^{b7} D^{b7}

F^{#7} B⁷ E⁷ A⁷ D⁷ G⁷

Inserimento cromatismi

C⁷



Two staves of musical notation for the C⁷ exercise. The first staff shows a melodic line with chromatic alterations (sharps and flats) and a final cadence. The second staff shows a bass line with chromatic alterations and a final cadence.

C^{min7}



Two staves of musical notation for the C^{min7} exercise. The first staff shows a melodic line with chromatic alterations and a final cadence. The second staff shows a bass line with chromatic alterations and a final cadence.

Praticare prima su un accordo, poi su una progressione e poi su un brano

Applicazione su accordi

Rigorosa

D^{min7} G⁷ C^{maj7}



One staff of musical notation for the 'Rigorosa' exercise. It features three distinct chordal sections: D^{min7}, G⁷, and C^{maj7}, each with a specific melodic line.

Con varianti minime

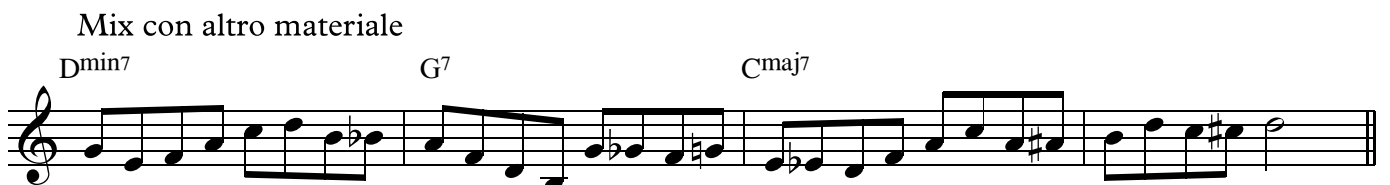
D^{min7} G⁷ C^{maj7}



One staff of musical notation for the 'Con varianti minime' exercise. It features three distinct chordal sections: D^{min7}, G⁷, and C^{maj7}, each with a specific melodic line.

Mix con altro materiale

D^{min7} G⁷ C^{maj7}



One staff of musical notation for the 'Mix con altro materiale' exercise. It features three distinct chordal sections: D^{min7}, G⁷, and C^{maj7}, each with a specific melodic line.

Triadi ascendenti e scale con cromatismi discendenti

Two staves of musical notation. The first staff shows four measures of ascending triads: C major, D minor, E minor, and F major. The second staff shows four measures of descending chromatic scales: C major, D minor, E minor, and F major.

Triadi discendenti e scale con cromatismi ascendenti

Two staves of musical notation. The first staff shows four measures of descending triads: C major, D minor, E minor, and F major. The second staff shows four measures of ascending chromatic scales: C major, D minor, E minor, and F major.

Mix di quadriadi e cromatismi

Quadriadi ascendenti e scale con cromatismi discendenti

Cmaj7

Three staves of musical notation. The first staff shows four measures of ascending tetrads: C major, D minor, E minor, and F major. The second and third staves show four measures of descending chromatic scales: C major, D minor, E minor, and F major.

Quadriadi discendenti e scale con cromatismi ascendenti

Three staves of musical notation. The first staff shows four measures of descending tetrads: C major, D minor, E minor, and F major. The second and third staves show four measures of ascending chromatic scales: C major, D minor, E minor, and F major.