

# Impro - Triadi, Quadriadi, Cellule, Cromatismi

E A D G B $\flat$  E $\flat$  A $\flat$  D $\flat$

3 3 3 3 3 3 3 3

4 Em Am Dm Gm B $\flat$ m E $\flat$ m A $\flat$ m D $\flat$ m

3 3 3 3 3 3 3 3

7 C F B $\flat$  E $\flat$  G $\flat$  B E A

3 3 3 3 3 3 3 3

10 C $\sharp$ m F $\sharp$ m Bm Em Gm Cm Fm B $\flat$ m

3 3 3 3 3 3 3 3

13 E A D G B $\flat$  E $\flat$  A $\flat$  D $\flat$

3 3 3 3 3 3 3 3

18 Em Am Dm Gm B $\flat$ m E $\flat$ m A $\flat$ m D $\flat$ m

3 3 3 3 3 3 3 3

23 C F B $\flat$  E $\flat$  G $\flat$  B E A

3 3 3 3 3 3 3 3

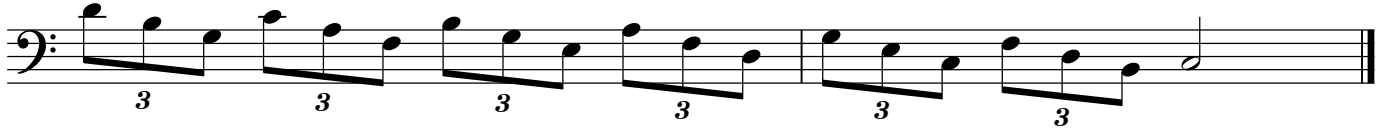
28 C $\sharp$ m F $\sharp$ m Bm Em Gm Cm Fm B $\flat$ m

3 3 3 3 3 3 3 3

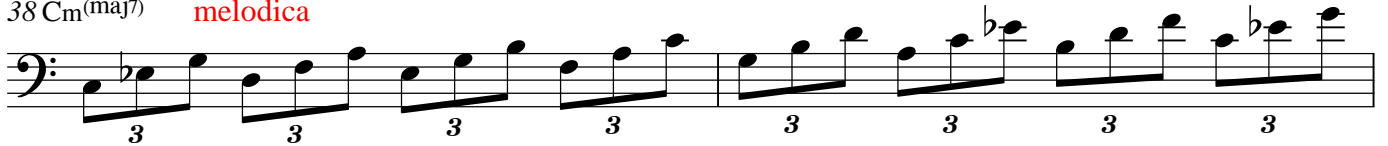
33 Cmaj7



36



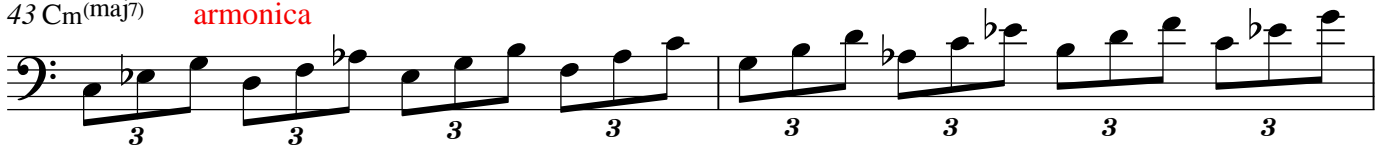
38 Cm(maj7) melodica



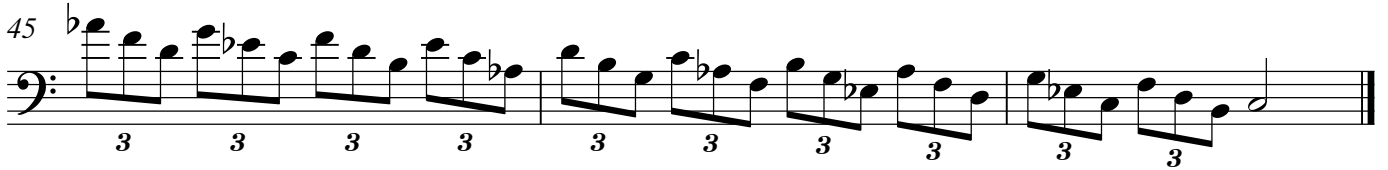
40



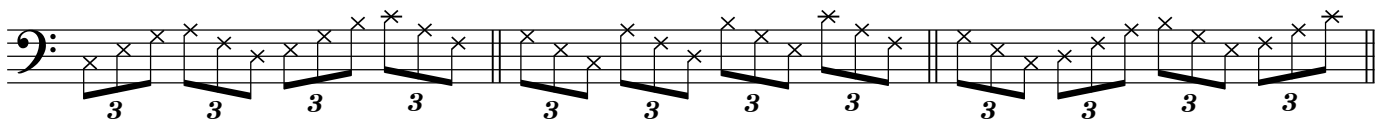
43 Cm(maj7) armonica



45



48 Possibili Varianti



51 Cmaj7



56



61 Cm(maj7) melodica



66



71 Cm(maj7) **armonica**

76

81 **Possibili Varianti**

84 **Cellule su Scale**

87

**Cromatismi**

89 C

91 Cm

93 Cm7(b5)

95 C

97 Cm

99 Cm7(b5)

101 C

Musical notation for exercise 101 in C major, featuring a bass clef and a sequence of eighth notes with triplets.

103 Cm

Musical notation for exercise 103 in C minor, featuring a bass clef and a sequence of eighth notes with triplets.

105 Cm<sup>7(b5)</sup>

Musical notation for exercise 105 in C minor 7(b5), featuring a bass clef and a sequence of eighth notes with triplets.

107 C

Musical notation for exercise 107 in C major, featuring a bass clef and a sequence of eighth notes with triplets.

109 Cm

Musical notation for exercise 109 in C minor, featuring a bass clef and a sequence of eighth notes with triplets.

111 Cm<sup>7(b5)</sup>

Musical notation for exercise 111 in C minor 7(b5), featuring a bass clef and a sequence of eighth notes with triplets.

113 Possibili Varianti

Musical notation for exercise 113 showing rhythmic variations with 'x' marks on the notes.

Scale con Crmatismi da tutti i gradi

117 Cmaj<sup>7</sup>

Musical notation for exercise 117 in C major 7, showing a scale with chromatic alterations.

121

Musical notation for exercise 121, showing a scale with chromatic alterations.

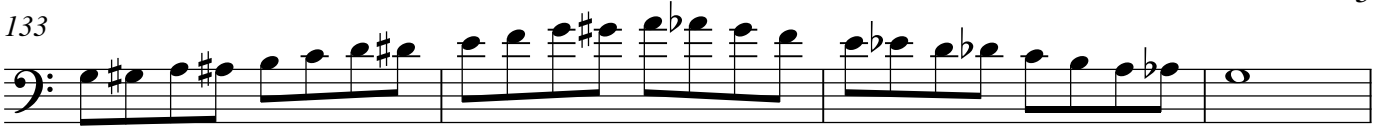
125

Musical notation for exercise 125, showing a scale with chromatic alterations.

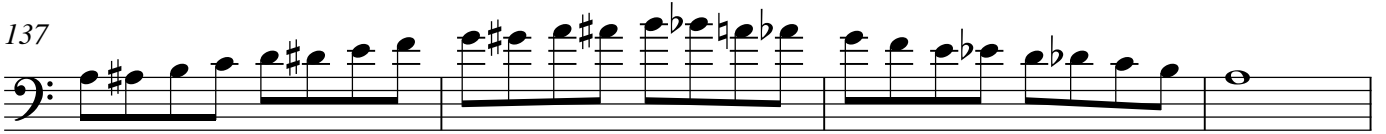
129

Musical notation for exercise 129, showing a scale with chromatic alterations.

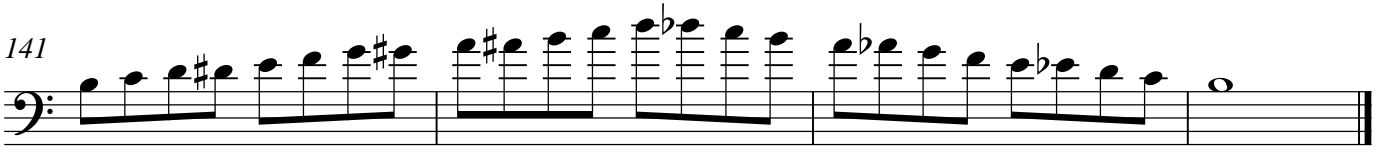
133



137



141



Cm(maj7)



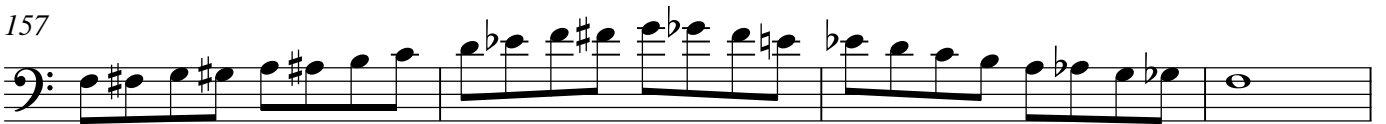
149



153



157



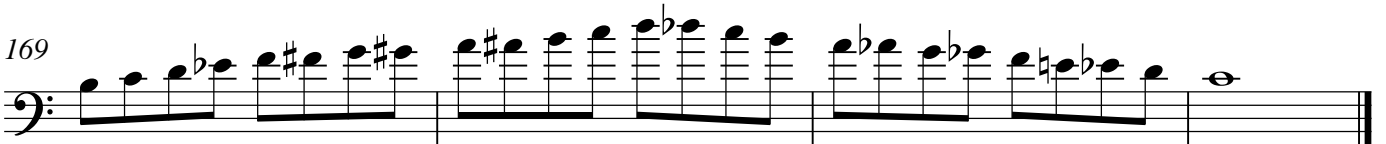
161



165



169



173 Cm7



177



181



185



189



193



197

201 Cm<sup>7(b5)</sup>

205



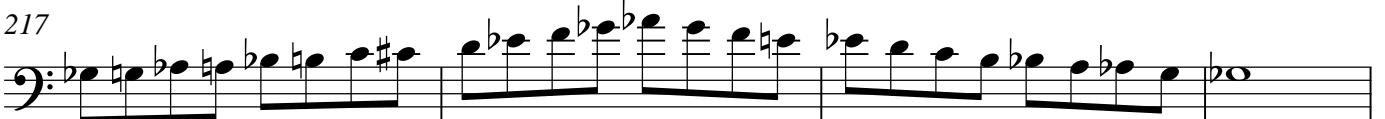
209



213



217



221

Musical staff for exercise 221, featuring a bass clef and a key signature of one flat. The exercise consists of a sequence of eighth and sixteenth notes across four measures.

225

Musical staff for exercise 225, featuring a bass clef and a key signature of one flat. The exercise consists of a sequence of eighth and sixteenth notes across four measures.

229 C7(#9)

Musical staff for exercise 229, featuring a bass clef and a key signature of one flat. The exercise consists of a sequence of eighth and sixteenth notes across four measures.

233

Musical staff for exercise 233, featuring a bass clef and a key signature of one flat. The exercise consists of a sequence of eighth and sixteenth notes across four measures.

237

Musical staff for exercise 237, featuring a bass clef and a key signature of one flat. The exercise consists of a sequence of eighth and sixteenth notes across four measures.

241

Musical staff for exercise 241, featuring a bass clef and a key signature of one flat. The exercise consists of a sequence of eighth and sixteenth notes across four measures.

245

Musical staff for exercise 245, featuring a bass clef and a key signature of one flat. The exercise consists of a sequence of eighth and sixteenth notes across four measures.

249

Musical staff for exercise 249, featuring a bass clef and a key signature of one flat. The exercise consists of a sequence of eighth and sixteenth notes across four measures.

253

Musical staff for exercise 253, featuring a bass clef and a key signature of one flat. The exercise consists of a sequence of eighth and sixteenth notes across four measures.

257 C Am

Pentatoniche

C Am

Musical staff for exercise 257, featuring a bass clef and a key signature of one flat. The exercise consists of a sequence of eighth and sixteenth notes across four measures.

262

Possibili Varianti

Musical staff for exercise 262, featuring a bass clef and a key signature of one flat. The exercise consists of a sequence of eighth and sixteenth notes across four measures, with some notes marked with 'x' and '\*'.

264

Musical staff 264: Bass clef, rhythmic exercise. The staff contains a sequence of notes with 'x' and '\*' markers above them, indicating specific fingerings or techniques. The exercise is divided into two measures by a double bar line.

266 C

Tritoniche

Musical staff 266: Bass clef, melodic exercise labeled "Tritoniche". The staff contains a sequence of notes with stems and heads, divided into two measures by a double bar line.

270

Possibili Varianti

Musical staff 270: Bass clef, rhythmic exercise labeled "Possibili Varianti". The staff contains a sequence of notes with 'x' and '\*' markers above them, divided into two measures by a double bar line.

272

Musical staff 272: Bass clef, rhythmic exercise. The staff contains a sequence of notes with 'x' and '\*' markers above them, divided into two measures by a double bar line.